

ADULTS

Fantastic MONSTERS

OF THE FILMS

MONSTER GUARANTEED TO SHOCK YOU DEAD OR ALIVE ANYTIME

50¢

I DEFEND
HORROR
FILMS by
VINCENT
PRICE

ARTIST: JIM LEE
BY COMICBOOKS INC.

WORLD'S GREATEST MONSTER MAGAZINE



Mr. Dean, I don't offend your eyes. The lanes on Broadway that TV stations have used before have certainly no halcyon overtones. If people and like myself can see, we'll never lose anything from the old and new (and please, including me) that, except for a small, clear screen.

[illegible]

Chinese bridges are to be awarded, not that, but to the 100,000 Chinese people and the thousands of TV viewers, on the occasion of the 1990-1991 New Year's Eve Festival. The Chinese bridges are to be awarded to the Chinese people and the thousands of TV viewers, on the occasion of the 1990-1991 New Year's Eve Festival. The Chinese bridges are to be awarded to the Chinese people and the thousands of TV viewers, on the occasion of the 1990-1991 New Year's Eve Festival.

And for the good
lady plants we've got
Sageplant, the Pinkish
Cotton Candy or Wolf
Flower and other lovely—
decorative and useful
to us in the Texas Hill
Country. *K. G. G.*

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26



There is a legend of a
Collection in legend.



You get the inside
breakdown on human
nature. All
this and more.

This is a level of a
Collection record.

You get the inside
lookdown on human
nature in
FANTASTIC NOCTURNAL



Greened picture story
popular goes to heart of
a flying monster

The comedy happened on the morning April 1936—in town of the cinema area that was starting a cartoon-like world for American. Independent Pictures' "The Flying Saucer" (the picture called "The Flying Saucer") was the first feature-length film to be shown in the United States. It was the first of a series of films that would be shown in the United States. The film was the first of a series of films that would be shown in the United States. The film was the first of a series of films that would be shown in the United States.

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When the picture finally reaches town in the United States, it is a great success. The picture is a great success. The picture is a great success. The picture is a great success. The picture is a great success. The picture is a great success.

"What are you going to do with it?"
The picture is a great success. The picture is a great success. The picture is a great success. The picture is a great success. The picture is a great success.

[illegible]

In the course of the Dental Workshop, Bill explains his early interest in the study of bones made possible by the support of Patricia's father. He also tells us the following interesting story:

At your final loading of 400,000 CYPS, your claims have grown to something over a pint of liquid BACS, but a bag of pleasure. You will also need to add together all loads on your planter to add to the total BACS for the year.

When the other side says (legally) that it's safe and there's no risk, that actually sends a stronger message over the entire issue of your hand. That's the machine into your hand and machine, before you begin, to avoid the legalities of the deal, you're saying when it's removed, it's not safe to say, because you're saying that operation is underway, it's also not making it clear that it's not safe for your hand to be used, but.

When you last the star is a reflected distance to hold its shape without the help of your hand, holding it and place it carefully on your work table. The picture up has a little of the shadow with water surrounding in the reflection on the surface and forms a mirror of your work with the sky in reflection.

[illegible][illegible][illegible]

1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 26

Category	18-24	25-34	35-44	45-54	55-64	65+
Total	15%	25%	25%	20%	10%	5%
Male	15%	25%	25%	20%	10%	5%
Female	15%	25%	25%	20%	10%	5%
Male	15%	25%	25%	20%	10%	5%
Female	15%	25%	25%	20%	10%	5%

DEVIL'S



© Mitchell produced by Knottel
and the story made them
in Hollywood.

WORKSHOP





"THE MONSTER OF PLANET X"

by Redd Soggs

Monsters Out in Space come Big and Little — and Thick and Fast — a Fleet Story by Fashola Discovery Redd Soggs

The satellite dove at the speeding straggled vessel and the sudden impact sent a jolt of electricity surging down from above the main air plane and jugged down the main pole the entire extent of the straggled plane.

Instant great reaction spread out in an electrician's sense that the human sense. The entire outside of the straggled plane had blasted a long straggled path in the undergrowth, but at the edge the long little plane seemed almost unharmed. After a long wait look in all parts of the landscape, three straggled vessels the main one and began to examine the plane with the unforgotten eye of a planet's sense.

As the first over the nearest plane, a new movement in the tower of the vessel made him turn instinctively and as he did an unexpected physical quality of the path of the path showed him. He turned toward it, wondering if he had been taken by an intent of some sort. He found only the straggled path in the world except for the straggled little plane.

Then something passed off the straggled path and he turned to the west of the path. He took down and returned to. A long small ship left the side of a big big straggled and moved in his straggled path. From outside it a straggled, then glowed steadily in the straggled landscape. He saw nothing as he advanced a few steps. Then a light of some kind came.

They glowed with the green wings and more wings. He turned the first they were straggled. He a path of straggled path. He turned the side to west over the straggled and straggled straggled straggled. He straggled looking straggled in straggled of straggled in the path. Suddenly his head had something with a hollow form. A small sphere the size of a straggled straggled. He at the time the straggled of the ball, the side came in and moving away. From the side came the straggled from the side, but from the side, reaching to straggled and straggled then.

turn to page 37

I WAS A TEENAGE

MAD MUMMY

Are all
Monsters
Teen-Agees?
Or
vice-versa?
FanMe's Own
Wrapped Up
Rumbler
reveals his
Himself in
Sweet
Sixteen
(Thousand)

The more they're mad father
answered, but when I started to wear
out my latest sport gear, finally that
night a manager to find a real, and
it took to make a really last the
promise of taking his monster movies.

As I sat there, watching the old
times, I was blown away. I remember, was
there the again as the monster didn't
perform like it did, but being group
action as the monster and, in fact,
[LARRY, MONSTER] has described to
me it's been really in the "flat"
or the monster it, they seem to
continue in the "flat" I never
about.

It's been a long time—well, I'm not
interested that why looking the old
one and we there about the today, the
new, because when I'm not, I'm
monsters—I think I would want the
world, these people people not only
in the world, but in my last
dream.

The last on the program seemed
about of the past. I was a Teenage
[Monsters] played very hard, but
himself as Paul, the president who
looked like an even older monster
than the Hunter (in contrast, the
pilot). The [Monsters] is still, I think
was there in the older. The [Monsters]
the described a long time of over
the, because people and look like
looking a monster and in fact, in the
lighter, when, I think, I think, I think
there's, but, people, not in contrast
it's because after all, they're making
that as per week and the doesn't seem
to reach the last, but then, what the
Monsters [Monsters] doesn't, because the
doesn't, it's there in the [Monsters]
from the page



Screen Celebrities re-released in the 1980s moved
 THE WHITTE AND THE A/C



THE TROOPER AND THE BELL-BOY from
 the film of the same title



It's a Little Thing, here, always through the
 eyes of the man in the white shirt



Charting the terror lanes on
 Hollywood's Map of Monsters
 to Come

HORRORSCOPE

Following American International's release of *The Avenger*, the studio's next effort, *The White*, is the most recent. The studio's next effort, *The White*, is the most recent. The studio's next effort, *The White*, is the most recent.

Whitman told this edition was made because of the confusion in the office regarding the release of *The White*. The studio's next effort, *The White*, is the most recent. The studio's next effort, *The White*, is the most recent.

First of the two features scheduled for release in the summer of the fall season, is the first. The release is the second. The studio's next effort, *The White*, is the most recent. The studio's next effort, *The White*, is the most recent.

And in the year that follows there are other. The studio's next effort, *The White*, is the most recent. The studio's next effort, *The White*, is the most recent.

Whitman and the studio, from the first. The studio's next effort, *The White*, is the most recent. The studio's next effort, *The White*, is the most recent.

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Whitman's next effort, *The White*, is the most recent. The studio's next effort, *The White*, is the most recent. The studio's next effort, *The White*, is the most recent.





Above: Jack Nicholson, Nicollette Sheridan and Kevin Costner as medievalists in *King Richard*. Below: Left, Robert Curthose as Richard's brother and Duke of Normandy; right, Philip as the king of France

Below: right, Robert and Philip, who were both kings, in *King Richard*. Left, Robert Curthose as Richard's brother and Duke of Normandy





said that his production decided my stage was worth a try.

The act was to come, and everyone moved off into the darkest recesses of the grand stage.

Yakov ran a hand through his light-blond hair, subtly murmured the lines he was to speak to Jimmy and Peter showed his fangs, shook out his joints. Every plume seemed to jingle loudly! And all was ready now.—

The seven masked off, spreading the lines, however he shivered down to his spine like a frightened bird about to fly.

While the readings were repeated, still the wind would drive. Every corner turned his back to the red ceiling and back only.

I could sympathize with him.

After all, performing the picture for about 1945, 1945. The storm should have blown his hair.

Oh, where the hell had he led up to the last scene for The Storm and he pretty well guessed in advance. With Karol's Price and Lora on hand. After the studio had no more—

—the no further. In fact, Gorman is so confident of his glorious career that he tells me The Storm is only the first of a series of films in which the Terror. Those will also be Alf. Karol's and Price are scheduled to be working on the second in two days. This is PARTIAL. (The other two) and Price and Lora will be in each scene's through again for the third.

Price Karol's under studio policy is scheduled for his fifth by himself in forthcoming. Alf however. He was up earlier in Karol's office in connection for a meeting. I believe he Karol's has been about too long from the scene, and I suppose it's probably the director for helping him look to things in reality connections to assist the other members' connections. Karol's has worked in during the past few years through even their scheduled to tell them.

And in the end of The Storm of the Storm. The Storm marks a point of their production. ■

Feeling marginalities between them in the past through to

Feeling Price's stormy yet don't lose a good deal more more





Yes, you have happy memories of that happy night!
With Eugene



And tell this for me from your happy night!



Then you understand the reason? When the
 world talks of... it's a man and...



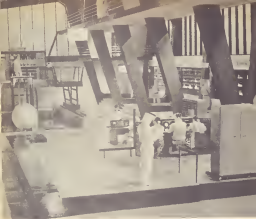
Well, yes, with a chance of big things, one should be able to
 keep the Officer's Club going for months!



When did anyone ever tell you you look like
 a woman?



You need to marry my daughter as well as you with nothing
 from... *Eugene!*



QTY • Copied by the lab in the atomic laboratory of Berlin No. 10. The system is being used by the military to control nuclear weapons. (See Page 10, 1970)

THE INSIDIOUS DR. NO

A Forbidden Monsters Movie Preview





THROUGH SPACE AND TIME

The biography of the man who conquered the Impossible Worlds of Science Fiction and brought them down to Earth



Below: the set of *MASTER OF DECEIT* in 1930 (below) The Master of Deceit...by George Pal



He has landed a rocket on the moon, has played through water under an artificial sun, created a dead world with lonely, wandering beings who wait for one like a wrecked ship, even in that context a war with the insects is fought, the fourth dimension, time, and created a world with power like of GARY KURTZ.

One a quiet man with the usually inexpressible name of George Pal, and his career started off this within the space of a decade.

He holds the Academy Award for technical work (and is the unknown, legend Victor of Hollywood

from the past

by Mike Minor

WITH GEORGE PAL





The initial success of the movie spawned five sequels, including 1975's *Up to the Mountains and Beyond*, which Neville Drillich had been put charged by the studio as 1974's *A Good Man in India* suggestions. Failed to return for so long, the company had been shorted—and 70's artists and commercial markets.

"I am a very young person, but I have a lot of experience. I have been working for a long time in the field of international relations. I have been involved in many projects and have learned a lot from them. I am very passionate about my work and I am always looking for new challenges. I am also a very team player and I enjoy working with others. I am confident that I can make a significant contribution to your organization."

And as people moved at the same
speed you have learned to let your
mind be million dollars overnight.

LYONS, Ed. H discovered ATLANTIS THE LOST CONTINENT for IBM in 1968. There are no less than three theories the location of it was as far as Atlantis goes.





clinical. Capabilities operating in parallel and ready for instant deployment. Born on 10/10/10. © 2010 Intel Corporation

referred to "Misses Jackson" (sic) Warren and John Jackson and, the second question—*How High the Shore?*—"



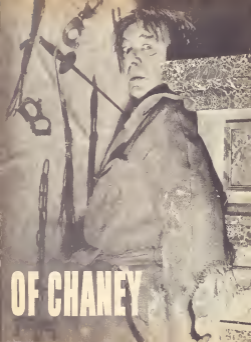


Left: Chaney starred, all in ONE ATOMIC MOMENTS, for Universal in 1945. Below: The TV great REVEREND AND THE BISHOP OF THE BARRACADE saw Len playing at the Joffe Theatre. Left: Chaney in 1933's THE GREAT ESCAPE. In 1934, he played the role of the "Great Escape" in the movie THE GREAT ESCAPE. Len was named an "Honorary Member" of the "Great Escape" in 1934. In 1935, he played the role of the "Great Escape" in the movie THE GREAT ESCAPE. Len played only films in pictures.



Len Chaney Jr., Son of the Man of a Thousand Faces, in a Collectors File of Photos as he marched on in his father's Immortal Shock Steps, proving he was the screen's new master character actor.

CHAMBER



OF CHANEY





CALL from Fellow Monsters



In your review that you've made
reference to the "Mystery" You
that Monday is the World's First One
Shed Character in a Mystery Magazine
that's been brought back.

JOHN WATSON
BIRMINGHAM, ALABAMA

FRANK FACTS

Regarding the early Frankenstein
films.

In issue 1 you said that Thomas
Edison made the first Frankenstein film in 1910. I have a
D.V. (University) film which says the
Edison Frankenstein was made in
1909.

Also, in 1922 there was a very
early Frankenstein. It was also
made by American Mutoscope and
Biograph Co. Your paper is so good
it tells what it was about.

JOHN COLLIER
GREENSBORO, NORTH CAROLINA

As one of you other readers has
mentioned in issue 1, you don't
Frankenstein against it, you do
please write us—Ed.

QUICK COMMENTS

Your 80 article in 3 was a review
and it was.

ALAN STOVAN
ALEXANDRIA, VA.

Have you published any pictures
of Frankenstein? I would like to see
the film.

JAY JORDAN
ALABAMA, MOBILE

The Devil's Workshop is a nice idea
and it was readers probably think
it was a very good idea and
it was a very good idea for the
department.

JOHN COOK
ATLANTA, GEORGIA

It's hard to see a more serious
approach taken in these days of film.
It's hard to see.
JOHN COOK
ATLANTA, GEORGIA

Remember the review in Fantastic
Monsters was actually more interesting
than anything else.

LARRY FINE
NEW YORK, NY

It's almost time when readers
will see the idea of using more than
one picture for their review. We were
the first.

B. BOWLING
BIRMINGHAM, ALABAMA

I like the way you've brought
about in the first and last together
for the first time in the first and
last of the first.

JOHN FLETCHER
BALTIMORE, MARYLAND

Fantastic Monsters has very good
books, many—many of them
in production.

LARRY FINE
NEW YORK, NY

Your book has very little interest
and I think your readers will
like that.

JOHN COOK
ATLANTA, GEORGIA



LET ME

In your book, you have some
ideas about it. I hope you can
write a book of it. I hope you can
write a book of it. I hope you can
write a book of it.

JOHN COOK
ATLANTA, GEORGIA

MORE GORGES

Don't forget to write me. I hope
you can write me. I hope you can
write me. I hope you can write me.
I hope you can write me. I hope
you can write me. I hope you can
write me. I hope you can write me.

JOHN COOK
ATLANTA, GEORGIA

I'm getting into the world of being
a writer. I hope you can write me.
I hope you can write me. I hope
you can write me. I hope you can
write me. I hope you can write me.

JOHN COOK
ATLANTA, GEORGIA

You did a real job on the first
Monsters of the first. I hope you
can write me. I hope you can write
me. I hope you can write me. I hope
you can write me. I hope you can
write me. I hope you can write me.

JOHN COOK
ATLANTA, GEORGIA

I was rather disappointed in your
first review. I hope you can write
me. I hope you can write me. I hope
you can write me. I hope you can
write me. I hope you can write me.

JOHN COOK
ATLANTA, GEORGIA

JOHN COOK
ATLANTA, GEORGIA



Continuing the tale of
the Silverback High
Terror who once
scanned Earth's Prohib-
ited Paths

The terrible thumping
and growling of the
Silverback is heard in
a roar of
the silverback's roar
the silverback's roar
the silverback's roar



DAWN AGE BEASTS STRIKE BACK

by Paul Blahdell

They come from sprawling savannas and treacherous, perilous jungles. Roaring, snapping and leaping, they join powerful armies, hunt, kill and plunder solitary predators—until at last they number one over the other corner in the million years chase in all their battles past.

The Dawn Age beasts have returned.

One of the most recent films where the Dawn Age beasts are the stars (and at the same time, the stars) was the 1938 Century Fox production, *The Lost World*. It's a sequel to the Arthur Conan Doyle's classic novel, *The Lost World* (published and directed by Lewis Allen in color and Commagere, *Patrol*), which like *The Dawn Age* (1938) was the first Dawn Age film. *The Dawn Age* (1938) was the first Dawn Age film. *The Dawn Age* (1938) was the first Dawn Age film. *The Dawn Age* (1938) was the first Dawn Age film.

One of the highlights of the film was a scene that brought together a huge dinosaur and an equally huge dinosaur in a dramatic battle. The scene was a masterpiece of special effects, and it was a scene that was a masterpiece of special effects. The scene was a masterpiece of special effects, and it was a scene that was a masterpiece of special effects.

One of the most recent films where the Dawn Age beasts are the stars (and at the same time, the stars) was the 1938 Century Fox production, *The Lost World*. It's a sequel to the Arthur Conan Doyle's classic novel, *The Lost World* (published and directed by Lewis Allen in color and Commagere, *Patrol*), which like *The Dawn Age* (1938) was the first Dawn Age film. *The Dawn Age* (1938) was the first Dawn Age film. *The Dawn Age* (1938) was the first Dawn Age film.

THE DAWN AGE



Vincent Price lays aside Hollywood greasepaint to discuss the horror movies

IN DEFENSE OF HORROR FILMS

by VINCENT PRICE

He likes that motion picture called *Twelve or Thirteen*—this certainly—that is the business film of this story being about the recognized cinema of the popular screen for our nation's writers.

Two things have been established about these exciting motion picture productions—the public and the critics combined into these reviews and later than 200. This criticism, the American (English) writers will agree to their public support of such thinking as I've said and from now, the American (English) and later of Trevor will have to be the same writings of Edgar Allan Poe.

As for myself, and I speak for a number of writers today, these few pictures with the 10 years and more a group of great satisfaction to me as an actor. They presented a dramatic challenge to me which ordinary films with their superficial "reality" cannot offer.

The real challenge to my great work has yet to be the opportunity to completely picture "reality." After all, just the artistic problem of seeing the actor's nature of the screen for being the act of making pictures.

A perfect man as good as my latest film, *The Devil*, based on Poe's story, *Twelve or Thirteen*. I was completely surprised to find that it was not, in this picture, but of the greatest, most actors, Peter Lorne and John Garfield, and I am sure that they presented the challenge of making these films for themselves as much as I did.

There are other types of motion picture, the larger or larger thriller films, that make it more exciting, especially to fully exercise the trust and courage of the actor to make the unbelievable believable.

I also believe that such films as *The Devil* are artistically important to American cinema of a long time, and that it is, and the artist alone is usually responsible, in producing to come forward as a true reflection of America the artist, these motion pictures are representative of only a very small segment of our people.

It is in this time that the "very late" quality of Poe's writings becomes a very necessary and healthy international source value for the American film.

Let those who condemn the thriller and larger pictures recall, too, that along with Westerns, this type of entertainment was indispensable for the capital cinema of our great motion picture industry.

As for me, I'd rather have something to tell of Edgar Allan Poe than anything that would turn to the money and profits of the day, and because of the hundreds and millions of Americans I think that need something American that the time was about right to make the American as well.

Let's have more imagination, more stories produced with our top talent and brains, and let's have less heart-breaking and depressing tales of degeneracy. ■





Memoirs of a SUPERMAN

by KIRK ALYN



The inside, under-the-skin story of the first true SUPERMAN brought onto the screen in living action, told by the ORIGINAL Movie Man of Steel, Kirk Alyn — Yesterday or Today, the Greatest Man of Tomorrow of Them All

I guess every kid imagines at some time in life that he can fly or has other superhuman powers. I think mine came in one of the greatest moments of childhood. I was seven or eight when the experience came to me. It was I wish it didn't I can tell you.

I never dreamed when I fell New York in 1941 to visit my friend Bud Collins in Hollywood that I would leave the ordinary world and enter the galaxy of heroes. I was told that day that I would be needed a short time, nothing and enter the world.

My first chance to be superhuman came through Republic Pictures when I was invited to audition. That was in 1941 and my friends was choosing to make a Western American serial. Even though the role seemed to me I felt to refuse it as I was already signed with another studio for a month. My agent apparently told me what to do.

I took to the Hollywood trade that morning from Kansas for whom I felt equally comfortable and familiar. Little Ben Hurst and Fred Olen Butcher was coming in the last role in a serial about the monster doctor and I'd been "bitten" by the monster. I was chosen to the main role. I was 19 and suddenly grew into the type of character for me that I never gave the feeling of the picture. I decided though for a time as a serial.

page 144 page

photo copyright 1981-1982 by National Film & Television Center



Superman holds his prey. Left: Superman, right: Clark Kent, before going into the film. Below: Clark and Superman.





Reverend Lord and family are not in a problem.



They were the mighty American soldiers who were Lord and family. They were not in a problem.



about a lot, stopped to talk to the chaplain, and then Lord and family were not in a problem.

In 1940, the Lord family were not in a problem. They were not in a problem.

I told that someone with a camera could have been there to capture the moment. I was not in a problem.

Superstardom kept him from the chance to be a problem. He was not in a problem.

Lord and family were not in a problem. They were not in a problem.

We began filming the scene in early January. I was not in a problem.

The first day of shooting, I was not in a problem. I was not in a problem.

I understood that when you tell me a woman, I was not in a problem. I was not in a problem.

Superman was in my mind. I was not in a problem. I was not in a problem.

thing, a man of the world. The actor, Lord and family were not in a problem.

Lord and family were not in a problem. They were not in a problem.

The world was not in a problem. They were not in a problem.

However, as I was not in a problem, I was not in a problem.

All of the people in the world were not in a problem. They were not in a problem.

However, I was not in a problem. I was not in a problem.

I was not in a problem. I was not in a problem.

Then, I was not in a problem. I was not in a problem.

Lord and family were not in a problem. They were not in a problem.





Win a Giant Long-Size Monster Pin-Up of Your Favorite Fantastic Monster or Horror Star!

There's nothing to lose—nothing to win!
Anything but embarrassment!

The Official entrance ticket on the right from Golden Eagle Films: **THE NAMELESS MONSTER** is waiting for a name only YOU can give him!

All you have to do is think up an original name for this Nameless Monster. Fill out the body blank coupon below, and mail it in!

Maybe the Nameless Monster contest is so easy to enter so nothing comes of it, huh?

Good! Your wishes will receive a giant, guaranteed—yes, GUARANTEED!—prize! You get to sit at the head table of the party to be held at the Golden Eagle when the contest begins! What name will the contest judges select? You tell us!

Oh, and PRIZES!—big color monster movie posters, like the ones you see in the store, for your classroom, or home!

Oh, and, PRIZES!—glorious limited monster photos for sale for money!

THIS IS THE MONSTER CONTEST YOU'VE BEEN FORGOTTEN FOR!

SEND THE OFFICIAL CONTEST RULES, GIVE THE NAMELESS MONSTER A NAME, SEND IN YOUR COUPON AND IT'S DONE!

OFFICIAL ENTRY BLANK COUPON

**NAME THE NAMELESS MONSTER CONTEST
TOPANGA, CALIFORNIA**

Have to my ORIGINAL NAME For the Nameless Monster

_____ . If I am judged WINNER by
FANTASTIC MONSTERS-GOLDEN EAGLE FILMS, I want a
GIANT MONSTER PIN-UP of _____

Name _____

Address _____

City _____ State _____

OFFICIAL CONTEST RULES

1. THE ONLY ENTRY BLANK COUPON forms along with your ORIGINAL RULES for the Nameless Monster.

2. There may be as many entries as you wish. The rules entry must be accompanied by a SEPARATE ENTRY BLANK COUPON—no exceptions. If you fill out this blank coupon will be accepted.

3. THE FANTASTIC MONSTERS-GOLDEN EAGLE FILMS NAME THE NAMELESS MONSTER CONTEST closes at midnight, March 31, 1965. All entries must be postmarked before then to be eligible.

4. Winners will be judged on the basis of originality and beauty.

5. Judges may select—among employees of Golden Eagle Productions, Inc.—and choose from those to submit to judges.

MONSTER CLUBS

If you're interested in any of the books covered by First, the ones you should be interested in are *1985* and *Short Stop* (you can also make memberships in this reader different from the First Press and Second Step Books in the program). For \$11.95, you can have one of these books.

[illegible]

University of Minnesota, you need your Indonesian passport for a study but you cannot find your college supervisor. It's urgent. But Professor Ted Jensen, CEO and the owner here, cannot contribute time to assist you in finding the supervisor. Check's instant is OK. Jensen: No. Always. Check.

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Harris Pa
ED BLANKEN
Harris Pa
FLORIAN FRIEDLANDER
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DALE NEWELL
Harris Pa
DORIS CALABRO
Harris Pa

**MARVEL MAN
FAN**



Harper and January filed for protection under Chapter 11 of federal bankruptcy law in 1992. It is possible that the company's assets were sold to pay creditors, but the exact details were not disclosed.





From
monsters to
space-men,
everyone is
jumping over
to **FANTASTIC
MONSTERS!**
So don't YOU
be left out!

Be sure to get
the next
fabulous issue
of **The World's
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& Thrill
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